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First impressions are crucial.

Glenfield Community Centre Inc.'s (GCC) logo is the most important visual statement of our brand; it is our public 'face', with a distinctive shape and colour that combine to give us a recognisable presence.

Inconsistent imagery or mixed messages, and a drab, disinterested "face" can add up to unfavourable public perceptions.

Having a strong and relevant brand and image can influence the way our clients, stakeholders, funding decison-makers, politicans and the general public respond to us.

Those who access our service need to be assured that they will receive a consistent high standard of care and attention. Presenting a first impression that is solid, professional, credible, and consistent is therefore extremely important.

This Style Guide and Brand Guidelines have been compiled to provide specific information about the use and application of GCC's logo and variants in order to meet this standard.

It presents usage guidelines, information about usage, and a series of templates and stationery designed to meet the Centre's unique requirements.

This is a policy document and as such will undergo regular review in order to stay fresh and fit for purpose. A suggested review cycle of three years is recommended.

Nigel Green Centre Manager July 2017



The Logo consists of three elements:

- > The Hub—Represents connectivity between the Centre and the stakeholder groups that revolve around it. The principle use in Black denotes strength and traditionalism; a solid base from which to support our Community. Its shape is linked symbolically with the image of the dandelion.
- > The Brand Name—'Glenfield Community Centre'.
- > The Strapline—'Ko te Hapori tō mātou Pokapū: Community is at our Centre.' This is equivocation and play on the words 'Community' and 'Centre' and their relationship, and subtly encourages the reader to associate the two concepts with the society's name with its function.

The logo is provided in a horizontal format. The physical relationship between the Hub and Brand Name elements should never change and the logo must never be altered or redrawn in any way.

HORIZONTAL LOGO FORMAT (Primary)



GCC STRAPLINE

Minimum Size

The full logo, comprising all three elements has a 1:2 aspect ratio. To ensure clarity and legibility the logo should not be reproduced smaller than 30mm in width and 15mm in height.





The Dandelion

The dandelion is used as a linked image in pamphlets, posters and other promotional materials. It symbolises, among other things:

- Intelligence, especially in an emotional and spiritual sense
- · The warmth and power of the rising sun
- Surviving through all challenges and difficulties
- Long lasting happiness and youthful joy
- The ability to rise above life's challenges
- Healing from emotional pain and physical injury alike
- Getting your wish fulfilled.

These concepts sit alongside many of the social-profit social services that tenant space at the Centre who also support the community, as well as the Centre's mission:

"To recognise and respond to social, cultural, recreational, and education needs of the community and find ways to meet those needs with specific recognition of those who have least opportunity to participate in decision making in the community."





Black and White



Black and White Reversed



Colour (for Glenfield Early Learning Centre~GELC)



Pantone



Pantone Orange 021 C



Pantone Matching System or PMS is a trademarkedname of a standard system for specifying over a thousand printing ink colours by number. PMS is used in all (commercial and desktop) printing processes, and comprises of (1) Pantone spot colours, each with a unique reference number, and (2) Pantone process colours, based on CMYK color model.

CMYK



CMYK 0/53/100/0

CMYK logo colour reproduction: 'Four colour process printing' is the process used for reproducing colour images. This is often know as 'CMYK' where C = Cyan, M = Magenta, Y = Yellow and K = Black. This process can also be used to reproduce the GELC logo.

RGB



RGB 255/120/0

RGB logo colour reproduction: The GELC logo also has colour specifications for on-screen uses. A 'Red, Green, Blue' (RGB) system is used to define colours on computer monitors and LCD screens. Using the 'RGB' version will ensure that the logo appears in correct colours when viewed on screen. The 'RGB' version should only be used when the primary use of the logo is for an on-screen application.

Black and White



100% Black



40% Black

When using only 1 colour, the strapline is normally 40% black.



Digital printing:

When using digital printing technology such as laser printers and ink jet printers the colours specified here may not be accurately reproduced. This is because these printers use toners that differ from the inks the files have been designed for use with.

For accurate colour reproduction on digital printers use the CMYK version of the logo and run colour test on the actual printer you are using.

Adjustments can then be made to the printer settings of the logo files if necessary.



5 CLEAR SPACE REQUIREMENTS

All formats of the GCC logo have been designed with 'clear space' allowance - this allows the logo to be clearly seen, giving it maximum impact.

Other graphics, such as photographs, text or illustrations, should not encroach on this clear space.

The dotted lines show the minimum clear space required.

This measure is derived from using a circle that is the same dimensions as those present in the Hub.



Ko te Hapori to matou Pokapu Community is at our Centre





The GCC Logo can be combined with other information or sub-identifiers for use in different locations, publications, business cards, posters and email signatures. All colours, typography, and clear space requirements still apply.



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www.glenfieldcommunitycentre.co.nz







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...alter the colours of the logo unless you do so consistently across all elements.



...elongate, stretch, distort or alter the preset proportions in any way.



...create new formats or attempt to redraw the logo; only use the formats provided.



...use the logo on a busy background image especially if it obscures or makes it hard to read.



...use the logo on a background colour that makes it hard to read.



...use the GCC Hub without reference to any other elements or information.



The GCC Brand Name is represented using the **BLISS Medium** font:

Bliss Medium

abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

If Bliss Heavy is unavailable, GOTHAM Medium font may be subsituted:

Gotham Medium

abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

Official documents, correspondence, policy and email are produced using the default Microsoft Office **CALIBRI** font family:

Calibri Regular

abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 12345678

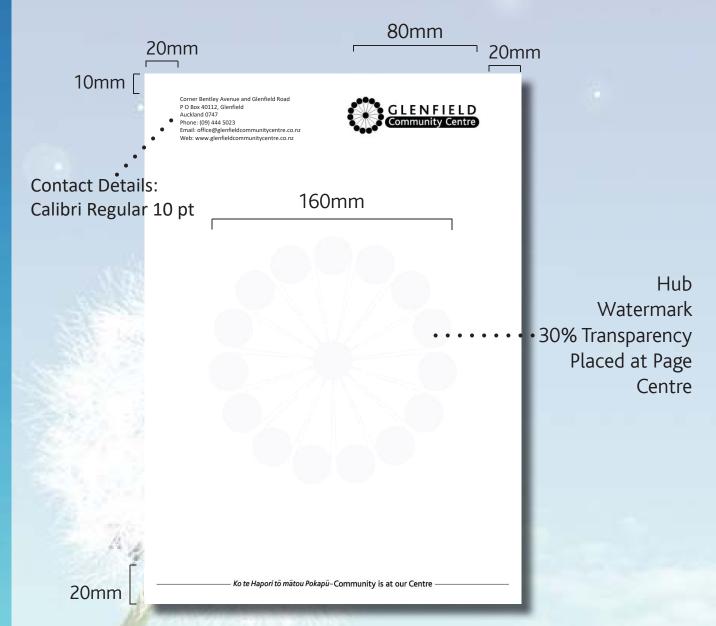
Calibri Bold

abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 12345678

Calibri Italic

abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 12345678

Letterhead



Standard letterhead is printed on A4 (297mm x 210mm), 80 gsm Laser Offset. The GCC logo is to be placed at the top right, at a width of 80mm offset by 10mm from the top edge and 20mm from the right edge of the page. The Hub logo is placed at the centre of the page at a width of 160mm.

The Centre's contact details are positioned 10mm from the top edge and 20mm from the left edge of the page. The tagline in both English and Maori is placed as a 20mm tall footer flush with the bottom edge of the page.

Calibri Normal 11pt is used as the default font when typing onto this form.



Compliments Slip



The GCC Compliments Slip is printed on 100gsm Laser Offset, 210mm wide by 100mm tall.

GCC's contact details are positioned 5mm from the bottom of the page with a 5mm gap from a vertical 15mm line aligned 70mm from the lefthand margin. 'With Compliments' is centred vertically 5mm from the right-hand edge in Bliss Heavy at 16 pt and registration Black.

Business Card

Name & Title

Name ~ Bliss Heavy Regular 12pt Position ~ Bliss Heavy Regular 12pt

Contact Details

Bliss Regular 8pt



Nigel Green Manager

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Phone: (09) 444 5023

Email: manager@glenfieldcommunitycentre.co.nz Web: www.glenfieldcommunitycentre.co.nz

The GCC business card is 90mm wide by 55mm high, printed single-sided on 300gsm Royal Offset Hi Brite.

The GCC logo without tagline, is placed 5mm from the left edge and 3mm from the top edge at a width of 50mm.

Contact details type is 8pt left-aligned and coloured 100% Black.

Name and Title details are left-aligned, coloured 100% Black. All type should be set 3mm in from the edges.



Brochures

Centre



Early Learning Centre



These are two example of GCC elements combined to create information brochures.



DOCUMENT STYLE GUIDE

General Principles

As with the visual style conventions outlined previously, the Centre also seeks to maintain a level of consistency in regards to the way its 'in-the-of-fice-day-to-day' documents are prepared and presented.

Naming Conventions

Full Legal Name: Glenfield Community Centre Incorporated (or Inc.).

Full GELC Name: Glenfield Early Learning Centre

What are acceptable abbreviations?

When the Full Name is written for the first time in a document:

Use the Full Name followed immediately by '(GCC)' or '(the Centre)', or in the case of the Early Learning Centre '(GELC)'. Then use the acronyms for the remainder of the document:

E.g.: "Glenfield Community Centre Inc. (GCC) was happy to host a successful event last month. GCC will be running a similar event..."

Never use 'GCC', 'the Centre', or 'GELC' alone.

Verbal Conventions

When you are speaking to documents or Powerpoint presentations, please ensure that you use the Full Name or 'the Centre'.

Never say 'GCC' or 'GELC' on its own.



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Never say 'GCC' or 'GELC' on its own.

Written Style Guidelines

To ensure that all documents are formatted in a consistent manner, please adopt the following style guidelines.

If you do not have access to the Calibri Font family (see Section 8 Typography), Verdana is to be substituted as the default.



Written Conventions:

Font – Calibri , Verdana
Justification – Left-hand
Section Title/Main Header – 14 point, bold, Left-Hand
Section Titles – 12 point, bold
Body Text – 11 point
Tabs - Use Microsoft Word Default Tab Stops (1.27cm)
Bullets - Use Microsoft Word ~ Outline Numbered

Calibri Example:

Report Title

1 Section Title

Body text begins here.

- 1.1 Sub-section level one Sub-section level one text begins here.
 - 1.1.1 Sub-section level two Sub-section level two text begins here.
 - Sub-section level three
 Sub-section level three text begins here.
 - i) Sub-section level fourSub-section level three text begins here.

Page Numbering:

All pages should feature page numbers at the bottom of each page using the 'Page X of Y' convention.

Margins:

Use Microsoft Word Default:

Top/Bottom: 2.54cm Left/Right: 3.17cm Gutter: 0cm



Letterhead Correspondence

Basic style conventions continue to apply to personal correspondence, however in addition, the following should be applied as needed.

All correspondence on behalf of SFMI must be on appropriate letterhead.

Date:

XX Month 2YYY E.g: 12 February 2010

Name and Address of Recipient:

Name (if known)
Position/ Title
Name of Business/ Organisation (as appropriate)
Mailing Address

Greeting/Salutation:

Formal Known: Dear [Full Name of Recipient]

Formal Not Known: Dear Sir or Madam

Informal: Dear [First Name]

Subject of Letter:

RE: [Topic letter concerns] - in Bold.

Complimentary Close/Valediction:

This is an expression or phrase that immediately precedes the signature in a letter, email, or other correspondence. The word or words so written express respect, esteem, or regard for the person to whom the correspondence is directed.



Yours sincerely (recipient is addressed by name and known to you)

Full Name

Position

CC: [Name of persons copied to as required]

Yours faithfully (recipient is addressed as "Dear Sir/ Madam" and not known to you)

Full Name

Position

CC: [Name of persons copied to as required]

Yours truly/ Kind Regards (informal - recipient is well known to you)

Full Name

Position

CC: [Name of persons copied to as required]

Example:

12 February 2010

John Brown
Manager
Waitemata DHB
PO Box 123
North Shore City 0745

Dear Mr Brown

RE: Filing of Form 35A

Body text goes here...

Yours sincerely

Jane Smith
Office Administrator



Electronic Signatures:

Kind regards

Nigel Green Manager

Glenfield Community Centre Incorporated PO Box 40 112, Glenfield, Auckland 0629

T 09 444 5023 W: www.glenfieldcommunitycentre.co.nz

F: www.facebook.com/GlenfieldCommunityCentre



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